



## Gregoire Gensollen

Chief Operating Officer

Gregoire Gensollen is the Chief Operating Officer of Tucker Tooley Entertainment where he oversees all aspects of film and television financing, strategic planning, business development and operations. He works hand in hand with CEO Tucker Tooley whose films have earned more than \$2.5 billion at the worldwide box office.

As COO, Gregoire structures and oversees first look and output deals with financiers, manages foreign and domestic partner relationships, structures finance plans for the company's film and television productions, and establishes partnerships with new media companies to produce and finance virtual reality, podcasts, and digital series.

Gregoire has served as an Executive Producer for several projects at the company including "Concrete Cowboy" starring Idris Elba which sold worldwide to Netflix after premiering at the Toronto International Film Festival, "The Deliverance" directed by Lee Daniels and starring Golden Globe winner Andra Day and Academy Award nominee Glenn Close, and the upcoming "Den of Thieves 2" starring Gerard Butler and O'Shea Jackson, Jr.

Prior to Tooley Entertainment, Gregoire was SVP, International Distribution and Strategy at FilmNation Entertainment where he worked closely with founder/CEO Glen Basner and COO Milan Popelka. His responsibilities included managing film finance, distribution, and strategy.

He oversaw all releases worldwide for more than 60 titles that earned \$1.3 billion at the box office and numerous Academy Award nominations; titles include "The King's Speech", "The Imitation Game", "Nebraska", "Room", "Mud", "Looper", and "Magic Mike". He closed loans and helped structure the financing for Denis Villeneuve's "Arrival" and John Lee Hancock's "The Founder."

Prior to joining FilmNation, Gregoire was VP of International Strategic and Sales Planning at Lionsgate. For both Film and TV, he was in charge of international deal structuring for Sales as well as Motion Picture Acquisitions & Co-Productions, on projects such as "The Hunger Games" or Paul Haggis' "Next Three Days". During his tenure, he handled international pricing and distribution strategy of more than 50 feature film releases including the "Saw" franchise, "Kick-Ass", "Immortals", "Limitless", "Drag Me to Hell" and "310 To Yuma".

Gregoire has been featured in "Variety's" 2019's '10 Producers to Watch' and 2012's 'New Leaders' issues. He won a Best First Film Cesar Award for his film PAPICHA, which was Algeria's official entry for the Best International Feature Academy Award in 2020. He earned his MS from the University of Wisconsin Madison and his MBA from UCLA Anderson. He is a member of the Cesar (Académie des Arts et Techniques du Cinéma) and BAFTA.